

Eight Professors Receive Appointments To Replace Retiring, Resigning Faculty

Eight faculty appointments at Madison College for the 1963-64 academic year have been announced by Dr. G. Tyler Miller, president of the college.

Miller said four of the appointments are to fill new positions and four are to replace faculty members who have retired or resigned.

They are: **Frank L. Day**, who is at present assistant professor of English at Clemson College, S. C., appointed assistant professor of English. Day holds the A. B. in English from Gorham State College, Maine, and the M. A. in English from the University of Tennessee. He has completed course work for the Ph. D. from the University of Tennessee;

Ann Tucker Foster, appointed Instructor of English. A native of Memphis, Miss Foster attended Millsaps College, Jackson, Mississippi, and received the B. A. degree from Florida State University. She is to receive the M. A. in English and American Literature from Vanderbilt University in June;

Harold Rick Hite, appointed Instructor of Spanish. Hite, a native of Altoona, Penn., received the A. B. in Spanish from Dartmouth. He has studied for one year at the University of Madrid. He holds the M. A. in Spanish from Johns Hopkins University and is scheduled to receive the Ph. D. there in 1964;

Dr. David H. McFarland, who is at present head of the Department of History at Atlantic Christian College, Wilson, N. C., appointed professor of history (new position). Dr. McFarland received the A. B. and the M. A. degrees in history from the University of North Carolina and the Ph. D. in history from

the University of Pennsylvania. He is a former director of the division of social science at Columbia College, S. C.;

Milton Perlman appointed assistant professor of French and Latin (new position). Mr. Perlman received the A. B. degree from St. Johns College, Annapolis. He has studied for one year at the University of Grenoble, France. He received the M. A. in French and Latin from the University of Virginia and has completed all requirements for the Ph. D. except the dissertation;

Ethel Smeak appointed assistant professor of English (new position). Miss Smeak, who holds the A. B. degree in Speech and English from Mary Baldwin College, received the M. A. degree in English from Vanderbilt University. She is scheduled to receive the Ph. D. degree in English from Vanderbilt in 1964;

Marianne Virginia Webb appointed assistant professor of music (new position). Miss Webb, a native of Topeka, Kansas, holds the B. M. degree from Washburn University of Michigan. She has studied under Andre Marchal, organist, in Paris under a Fulbright Scholarship. She has served as organ instructor and university organist at Iowa State University;

Herbert B. Whitmer, appointed assistant professor of social science. Whitmer, who is currently assistant principal at Harrisonburg High School, holds the A. B. degree from Bridgewater College. He has studied at V. P. I. and holds the M. S. degree in social work from R.P.I. Prior to becoming assistant principal at Harrisonburg High School in 1957, Whitmer was em-

ployed by the Virginia Dept. of Welfare and Institutions in the Child Care Division as Superintendent of training schools.

According to Miller, five faculty positions remain to be filled at Madison College—one each in the departments of Art, Education and Psychology, Physics, and Physical and Health Education. In addition, the position of Assistant Dean of Women is to be filled. Phyllis Mead, assistant Dean of Women, will resign, effective the end of the 1963 summer session, in order to do graduate study.

Creative Dance To Be Offered In Intersession

Creative Dance Materials, a graduate course in dance, will be offered at Madison College during the intersession June 17-July 5.

The course is designed for teachers in the public schools and in colleges and will offer three semester hours credit. According to the Department of Health and Physical Education, the course entails the exploration and evaluation of creative dance materials for different age levels and practical experience in the use of these materials.

The course will be taught by Peggy Blackmon, assistant professor of Health and Physical Education. She received the B.S. and M.A. degrees from Texas Woman's University and has had additional dance study with Eleanor Struppa at Randolph-Macon, with Hanya Holm at Colorado College, and at the Martha Graham school in New York City.

A highlight of the course will be a workshop session, June 27 and 28, on creative dance for children conducted by Elizabeth Burtner, professor of Physical Education at George Washington University.

Students To Do Dietetic Internship

Two Madison students have recently received appointments to internship in dietetics for September, 1963.

Miss Catherine Catterton will do her internship at the Medical College of Virginia. Miss Clara Martin has received a similar appointment at St. Luke's Hospital in New York City.

During internship, the students will receive experience as administrative, therapeutic, clinical, and teaching dietitians. At the successful completion of the internship, the students will become members of the American Dietetic Association, and they will receive positions in the area of dietetics study in which they are most interested.

Miss Catterton recently received a \$200 scholarship from the Virginia Dietetic Association for use during the year of internship.

Miss Martin, who has served this year as hostess in the Home Management House and who has taken dietetic courses at Madison, will graduate from Eastern Mennonite College in June.

CAMPUS CALENDAR

May 11 — Singspiration 7:00 P.M. and Movie: "Summer and Smoke" 7:30 P.M., Wilson Hall.
May 12 — William Leland to give piano recital at Campus school, 4:00 P.M.
May 15 — Wednesday Noon Assembly — Honor's Day, Wilson Hall.



William Leland

May 12, Campus School

William Leland To Present Recital, Selections From Schubert, Chopin

William Leland, assistant professor of music at Madison College, will give a piano recital May 12 at 4:00 p.m. in Anthony-Seeger auditorium.

The recital, open to the public, will include "Sonata in B-flat major" by Schubert, four Etudes and "Scherzo No. 4 in E major" by Chopin, and "Sonata No. 7, Opus 83" by Sergei Prokofiev.

Leland, a native of Philadelphia, began playing the piano at the age of six, but didn't have formal lessons until he was ten. His first instructor was Mrs. Jane Price Beyer, a member of the faculty of the Philadelphia Conservatory of Music and a former Olga Samaroff pupil.

After graduating from high school in 1948, Leland competed in and won a four-year scholarship in piano at the Philadelphia Conservatory of Music. He studied piano under Allison R. Drake and modern harmony, counterpoint and conducting under Vincent Persichetti.

He received his bachelor of music in May, 1952.

Continuing his education, Leland studied under Hans Barth in 1955-1956, and under Karl Engle at the Niedersaechsische Hochschule fuer Musik und Theater in Hanover, Germany, 1959-60. In 1962 he received the Master of Music degree in piano after studying under Olga Conus at the College-Conservatory of Music of Cincinnati.

Leland has made over 200 public appearances as solo pianist in ten states and in Europe.

Dean E. L. Tolbert has announced that students may pay for their post-office box rent of \$1.00 before they leave school this spring in order to avoid the long lines in which students are required to stand when the fees are paid in the fall. The post mistress requested that payment be made any time after May 6.



Chrysalis winners shown here are (first row, left to right) Linda Clark, Pat Shands; (second row, l. to r.) Carla Johnson; Barbara Slate.

Slate Receives '63 Rinehart Award For Chrysalis Story, 'Sunflowers'

Barbara Slate, Madison senior, was chosen first-place winner in the Criterion Club writing contest and received the Rinehart Award for her short story "Sunflowers" which appeared in the 1963 Chrysalis.

Miss Slate also won Honorable Mention for another short story "C." She mentioned that of the two stories, she liked "C" best because "it leaves more for the reader to think about."

Barbara's writing career began in elementary school and continued into high school. Although her articles which appeared in the Chrysalis this year are the first to appear in the magazine, Barbara has had many stories and poems appear in her high school literary magazine and her home town paper The Alexandria Gazette.

The daughter of Mr. and Mrs. Robert L. Slate of Alexandria,

Virginia, Miss Slate is an English major and a history minor. She was president of the 1962-63 Student Government and is a member of Alpha Sigma Alpha Social Sorority.

Second-place winner was Carla Johnson for her poem "Simeon's Glade." Miss Johnson, who worked on the poem for one year, said that her poem is "a group of unrelated words which presents pleasing sounds." Carla, a freshman, is the daughter of Captain and Mrs. Arthur F. Johnson of Alexandria, Virginia. She has a double major in Art and English.

Honorable mentions were also awarded to Linda Clark for her poem and to Patricia Shands for her essay "The Young Strangers in Three Contemporary Novels."

Miss Clark, freshman, who is the daughter of Mr. H. A. Clark of

(Continued on Page 3)

Students To Be Awarded At 'Honors Day Assembly'

Outstanding Madison students will be presented with awards at the annual Honors Day Assembly on May 15 at noon in Wilson auditorium.

The first award will be presented to freshman students living in the dormitory having the highest scholastic average for the year.

A freshman mathematics student who scored highest on a competitive examination will be given an award presented by the Mathematics Club. To the highest ranking freshman student in algebra and trigonometry, an award will be presented by the Department of Mathematics.

Each year the Department of Chemistry presents a handbook to the student with the highest scholarship in the first-year chemistry course. The Department of Physics presents a handbook to the highest-ranking student in general physics.

The Rinehart Award will be given to Barbara Slate for her story "Sunflowers" which appeared in the 1963 Chrysalis.

In the field of business, two awards will be given. One will go to a graduating senior who shows the greatest potential for becoming a business-education teacher. The

other, will be given to the sophomore business student who has the highest scholastic standing.

The Home Economics Staff is presenting an award to a student who exhibits leadership and scholarship in home economics and extra-curricular activities.

A senior enrolled in a teaching curriculum who has a cumulative quality point rating of at least 3.25 will be awarded the Zeta Tau Alpha award. The recipient of the award must have participated in major and minor activities, must be a person with good citizenship, and must possess sound moral values.

The Bernice R. Varner Scholarship will be awarded to a second semester sophomore or a member of the junior class with an accumulative average of 2.75 or above. Both men and women students enrolled in a four-year curriculum are eligible. Other qualifications include contributions to campus life and scholarship ability.

The Logan award will be given in recognition of writing, design, advertising, headline, or picture planning. The award is made on the basis of over-all excellence and the worth of the contribution.

(Continued on Page 4)

Juniors Break Tradition, Veto Senior Class-Night

A blow to complacency was struck this week when the junior class voted to break tradition by doing away with the senior class-night performance which had been scheduled for November 8, 1963.

The juniors, who held a class meeting Tuesday, May 7, vetoed the annual class-night program because, although the class would have had the money to adequately cover the expenses, they felt that it would be a waste of time—and of money that could be utilized elsewhere.

Because some of the seniors begin their student-teaching as soon as school opens in September, a good deal of talent and workers would be unable to participate in the program. Also, many of the upcoming seniors complained that they just did not feel that they could put out a good class-night in such a short time after the beginning of the school year. They realized that it has been accomplished, but since this year has brought such an improvement in class-night productions, they felt they could not keep up with the competition, having so little time and so few people.

The class-night program was scheduled for the end of the eight-week period, and many students felt that they would not be able to participate in the show because of mid-semester exams and because some will be having final exams for block-plan courses.

The Class of '64 decided that with the \$200-\$400 that they would be saving by not having the program, they would have more to spend on the class-day entertainment and/or on the class party.

So it looks as though the future seniors will keep the traditional class-day celebration, which includes an assembly for the student body, and a class party in the evening; the traditional class-night program will be omitted, however.

Whether the upcoming classes will follow this procedure of having class nights their freshman through junior years only, whether they will have a class night annually, or whether class nights will be completely done away with remains to be seen.

This decision of knocking out the senior-class night program is a good example of just how much power students do have in achieving change at Madison. Often we accept things that we do not favor because we feel that there is no choice involved. This may be an example of just what we can accomplish when we truly feel this need for change, revision, or deletion.

Examination Schedule Second Semester 1962-63

Registrar Pauline Long has released the following schedule for second semester exams. No classes will be held Thursday morning, May 23.

*Where class meets for first time on MONDAY:	Examination will be on
1st Period	Friday—May 24, 1:30-4:30
2nd Period	Monday—May 27, 8:30-11:30
3rd Period	Thursday—May 23, 1:30-4:30
4th Period	Tuesday—May 28, 8:30-11:30
6th Period	Saturday—May 25, 8:30-11:30
7th Period	Wednesday—May 29, 8:30-11:30
8th Period	Thursday—May 30, 8:30-11:30

*Where class meets for first time on TUESDAY:	Examination will be on
1st Period	Friday—May 24, 8:30-11:30
2nd Period	Monday—May 27, 1:30-4:30
3rd Period	Tuesday—May 28, 1:30-4:30
4th Period	Thursday—May 30, 1:30-4:30
6th Period	Wednesday—May 29, 1:30-4:30
7th Period	Friday—May 31, 8:30-11:30

NOTE: Examinations are by arrangement for classes that do not meet on Monday or Tuesday and for classes whose first meeting is Tuesday 8th period. The first priority for the time by arrangement is to avoid to the fullest possible extent more than two examinations on any full day or one examination on any half day for any student.

The Breeze

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LETTERS TO THE EDITOR

'Culture' Lacks Exact Definition

Dear Editor:

Peggy Hedly's letter presented a reasonable point of view concerning the problems which relate to student behavior in assemblies. Her use of the word "culture", though, suggested that an attempt to define it more exactly might be helpful.

Culture is not simply a matter of attending lectures or concerts, or being exposed, willingly or otherwise, to Art. Culture is first of all an attitude. A cultured person is one who hungers for and seeks out the best that his civilization has to offer, instead of being content with the mediocre. The subjects will vary with individuals, and may or may not center on the fine arts, but the common factor will be the consciousness that any given level of experience can be elevated and refined.

In addition, the range of interests will tend to be widened rather than narrowed. It seems to me that this consideration is fundamental to the question not only of compulsory assemblies but of "forced culture" subjects, like my own Music 30, as well. Many Madison students seem to be born with the attitude that their range of interests has every right to remain fixed for all time, and that any outside attempt to add a new interest is an imposition. They fail to see that new interests always make the old ones more meaningful, and that no subject or activity can live in isolation but must constantly gather all sorts of overtones from its environment. Above all, they miss the point that education should mean stretching the mind beyond its original dimensions, not merely memorizing a lot of data. Hence, some acquaintance with ideas not already part of one's mental makeup is of vital importance. I don't think any college should have to apologize for attempting to introduce a little novelty into its students' scope of interests.

From the students' point of view, it has to be admitted that the methods open to us for doing this are not ideal. Students are hungry

and in need of a break by noon, Wilson Auditorium is stuffy, and a speaker who gears his lecture to a specialized few, or who has a miserable delivery, or is just plain dull, is a questionable asset, to say the least. I would even add that faculty members can be narrow and uncultured at times, as well as students. (The only difference is that our molds have had longer to harden.)

Nevertheless, I am convinced that all these external harassments would cease to be significant if the bulk of students were to tackle the real problem with some degree of mental flexibility. This problem is the negative attitude towards novelty—the rigid aversion to ideas and subjects not already included in one's choice of a field of concentration. Is a college education, after all, only a device for making ruts deeper?

William Leland
Assistant Prof. of Music

Breeze Forgets Committee Head

Dear Editor,

When acknowledging the various committee chairmen for May Day last week, the chairman of the May Day Steering Committee, Reda Rasnick, was omitted. Reda has done a very fine job in this capacity, and I feel certain that The Breeze will want to join me in congratulating her for a very successful 1963 May Day.

Carolyn H. Jordan

Editor's Note—We regret this oversight.

Chrysalis Gets Hearty Approval

Dear Editor:

As a member of the Criterion Club, I would like to thank the students for their overwhelming approval of the CHRYSALIS. All those who worked so hard on the publication appreciate the interest.

Some comments have come to my attention about the students not receiving copies. Seven hundred (Continued on Page 4)

The noon assembly presented on May 8 by the Madison College Orchestra deserves a great deal of praise.

The assembly was well-planned and well-rehearsed and reflected a great deal of talent and practice. The members of the orchestra responded beautifully to the direction of Mr. Clifford T. Marshall.

The highlight of the program was Grieg's "Piano Concerto," which was played by Mr. William Leland of the Music Department. The selection truly deserved the ovation which it received.

—THE STAFF

Princeton Symposium

Four Students Attend 'Response'

Four Madison students—Nancy Catlett, Lyn Cox, Nancy Lee, and Robin Oyler—traveled by car to Princeton University to attend the 1963 Response, Princeton Symposium On World Affairs held April 19-21.

The 1963 Response was the fourth symposium of its kind, and 400 college or universities were invited to send representatives for the convention. The theme of this year's Response was "The Problem of The Artist in Society Today." To discuss this topic architects, poets, playwrights, authors, painters, and sculptors were present.

Response has two purposes as set down by the 1963 Response chairman James McC. Stuart. Stuart feels that the American student is faced with problems that he cannot solve and questions he cannot answer. In trying to find answers to these problems and questions, the student shows interest in them and begins to act. The first purpose of Response, then, is to give direction to the student interest.

Second, Response gives the student a grasp of certain problems from being in direct contact with men who are related to the creative arts where these problems arise. Representatives to Response heard such people as Robert Penn Warren, author; Evgeny Evushenko, poet; Philip Guston, artist; Edward Albee, playwright; and numerous other outstanding personalities in the various fields of creative art.

The four Madison representatives participated in informal discussion and had an opportunity to meet and speak with the students from other colleges and the well-known personalities who were present.

Panhellenic Plans Picnic, May 13

The annual Panhellenic picnic will be held May 13 at 4:30 p.m. back campus. All the sorority and fraternity members on campus and the advisors and patrons of the nine Greek-letter organization are invited to attend.

The girls are reminded to be sure to wear their sorority hats, and to remember to bring some small change for the Bernice Varner Scholarship Fund.

In case of rain, the picnic will be held in Ashby Gym. It will be the last Panhellenic social event of the 1962-1963 year.

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Fashion Show's - A - Coming Dubbed 'House of Madison'

"House of Madison" will be the theme of the annual fashion show to be held Thursday, May 16 at 7:30 p.m. in Blackwell Auditorium, Moody Hall.

The show will be sponsored by the Home Economics Advanced Clothing Class in association with the Home Economics Staff of Madison, and will be by invitation only.

The girls who will model in the show are from all the clothing classes for the "62-63" session, and they will be modeling one or more ensembles which they have made.

This year's show will be presented in the form of a restaurant scene. Following the show, there will be a reception for the guests in Moody Lounge.

Advanced clothing students completing arrangements for the

"House of Madison" presentation are Kay Ferguson and Barbara Richards, coordinators; Patsy Van Pelt and Augusta Homan, stage arrangers; and Ann Reynolds, script.

Several days before the fashion show, Miss Betty Bartley, a model and representative of **Bartley Dresses** will speak on Monday, May 13 at 2:30 p.m. in Moody Hall, on the topic of "Modeling and Fashion Coordination."

There may be a presentation of the fashion show on May 15 for all interested students. Please check the p.o. lobby and dining hall announcements for further information.

Phi Beta Lambda

Basore Enters National Contest

Geraldine Basore, Madison sophomore, won the title of "Miss Business Executive of Virginia" at the Future Business Leaders of America and Phi Beta Lambda State Convention held in Richmond, Virginia, April 20.

Miss Basore competed in this state contest against students from Longwood, Radford, RPI, and VPI. She entered this contest after winning the title of "Miss Business Executive" at the Madison Regional Contest of FBLA and Phi Beta Lambda. Other students who won titles at this local convention were John Hansbrough, "Mr. Business Executive"; Marie Johnson, "Miss Business Teacher"; and Hugh Hutchins, "Mr. Business Teacher."

Representing Virginia, Miss Basore will now enter the national contest to be held the first of June in Dallas, Texas. Miss Basore, majoring in business administration, is also a member of Pi Omega Pi.

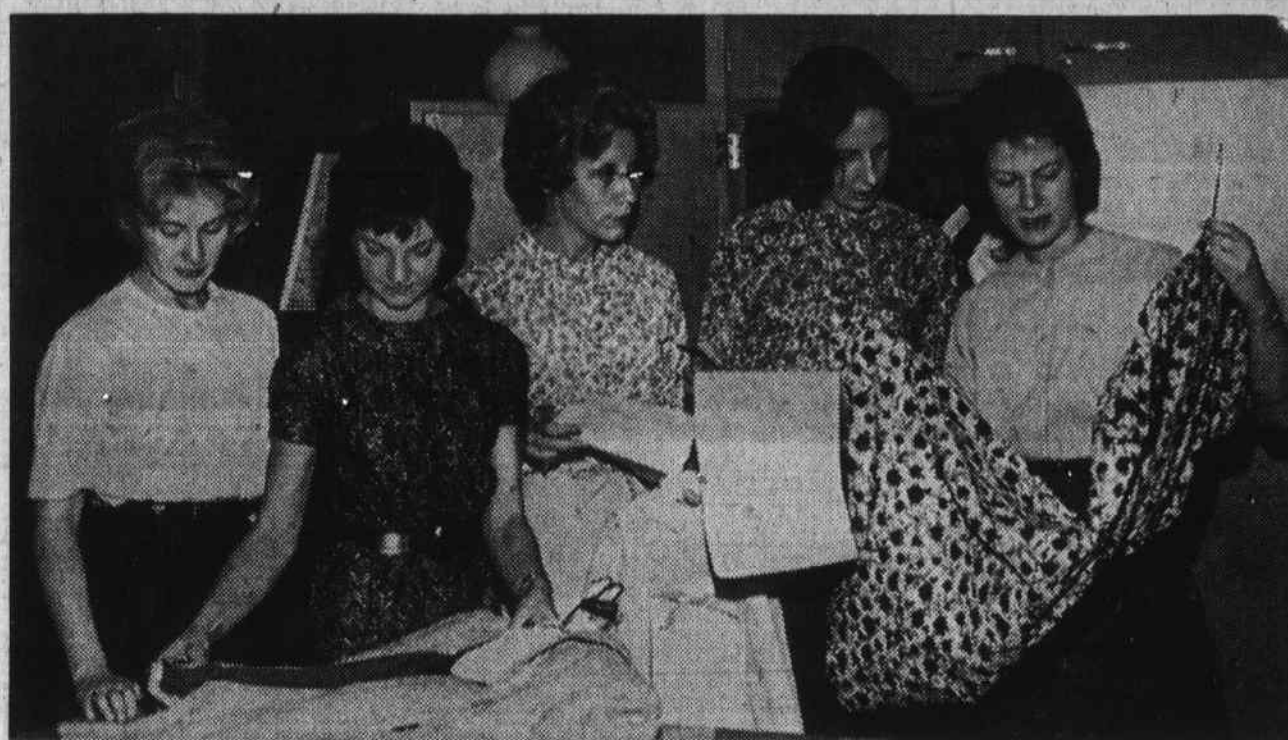
WAA Announces Minor Officers

The Women's Athletic Association of Madison College has elected its minor officers for the 1963-64 school session.

Merle Kemp will serve as secretary; Jill Myers, treasurer; Eleanor Bradley, sports coordinator; Betty Fadely, publicity chairman; and Suzanne Wingate, special events chairman. The newly elected team managers are Betsy Thomas, tennis; Dondria Davis, hockey; and Mary Anne Matthews.

Sports leaders will be Jane Copenhaver, hockey; Nina Edmondson, archery; Charlotte Reynolds, volley ball; Doris Gray, fencing; Dorcus Hiltner, basketball; Mary Jo Bennett, bowling; Diane Balducci, swimming; Carol Bishop, softball; and Betty Hurd, golf.

The new club presidents are Carol Huddle, Orchestis; Merle Kemp, Fencing; and Karen Fry, Porpoise.



Checking everything out for the Fashion Show are (left to right) Augusta Homan, Patsy Van Pelt, Kay Ferguson, Barbara Richards, and Ann Reynolds. The five girls are in the Advanced Clothing Class.

Stratford Elects '63-'64 Officers

Stratford Players, the drama group of Madison, recently elected its officers to head the club for the 1963-1964 school year.

Reda Rasnick will serve as president. The other officers will be: Barbara Reeves, vice-president; Kathy Richardson, treasurer; Linda Anderson, secretary; Carolyn Rose, recorder of hours; Cory Colladay, publicity chairman; and Kitty Rinker, historian.

The Stratford Players promote an interest in all phases of dramatic work, including acting, directing, staging, properties and make-up. Membership into the group is by invitation only.

STATE PASSES

Passes to the State Theatre go to Anna Mae Leighty, Reda Rasnick, Connie Johnson, Pam Hoff, Ada McCann, Ellen Petrea, Randy Vaughan, Meredith McCullough, Mary Sieling, and Mary E. Settle.

Chrysalis Awards Shands, Clark Honorable Mention

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Staunton, Virginia, is an English major and French minor. She wrote her poem spontaneously last summer.

Miss Shands was prompted to write "The Young Strangers in Three Contemporary Novels" because, "J. D. Salinger does not deserve the credit he receives for his works." Pat is a sophomore from Orange, Virginia. She is an English major and is the daughter of Mr. and Mrs. M. L. Shands.

Mathematics Club Installs Leaders

The new officers of the mathematics club were installed at the Math Club meeting on May 9.

Jeanette Beamer was installed as president of the club for the 1963-1964 school year. Also installed were Margaret Taylor, vice-president; Judy Trantham, secretary; Diane Balducci, treasurer; and Leigh Foster, reporter.

The film, "Mathematical Induction," was shown at the installation meeting.

STUDENTS' NIGHT Monday, May 13 at 7:30 p.m.



MISS TERESE LESLIE

Miss Terese Leslie, better known the past two years as Miss Betty Barclay, is 24 and has appeared in several major television roles. She is one of the top models in the country and was an assistant fashion co-ordinator for one of the largest stores in the country before becoming Miss Betty Barclay.

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Wingate, Myers Represent MC In Tennis Meets

Suzanne Wingate, freshman, and Jill Myers, junior, are representing Madison in the Middle-Atlantic Intercollegiate Single and Double Tennis Championship Thursday, Friday, and Saturday, May 9-11. The tennis championship is being held at Mary Baldwin College.

The Madison College Tennis Team has a 2-2 record so far this season. The two victories were over Bridgewater College and Longwood College, while both games with Lynchburg College ended in 3-2 Madison defeats.

There is one more tennis match scheduled for the team this season—it is to be played with Bridgewater College, May 14.

Groups Sponsor Diving Clinic

A diving clinic will be sponsored by the Department of Health and Physical Education and by the WAA May 16, 7:30 p.m. at the college pool, Keezell Hall.

Dr. Caroline Sinclair, Dr. Patricia Bruce, and Miss Patsy Dykes of Madison College, and Miss Virginia Street, Waynesboro, and Mr. Ray Parks, Staunton, will explain and demonstrate various dives. The discussion will cover diving approaches; forward, back, Gainer's, and inward dives; pike and lay-out positions, and somersaults.

There will also be a discussion of frequent diving errors, and possible solutions will be given.

Following the demonstrations and discussions, there will be a workshop so that interested persons will be able to attempt the discussed dives. At this time, instruction and criticism will be given.

Although this clinic is predominately for those who have some previous knowledge of diving, those who are interested will be welcome.

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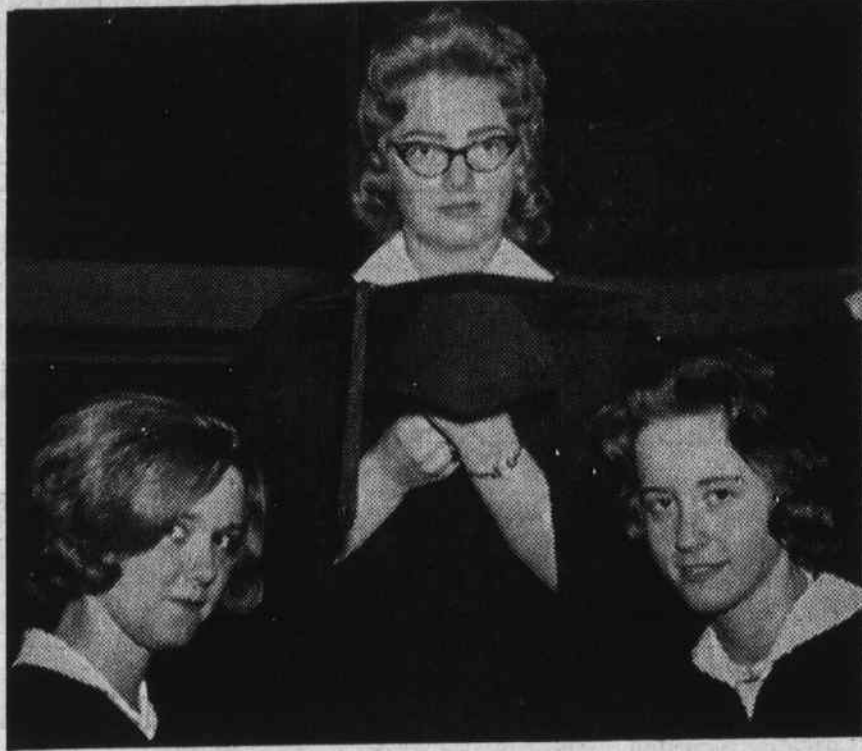
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School and Art Supplies



TWO FOR ONE—Bonnie Oyler, past SGA vice-president holds cap over Nancy Spady (left) judicial vice-president, and Marty Walker (right), legislative vice-president. Under the new student government constitution, two vice-presidents will work under the president.

More Copies Of Chrysalis Needed

(Continued from Page 2)

and fifty copies were published this year all of which (except for a few past commitments) were either placed in the dorms or in the P.O. lobby. There are more than twice as many students as there were magazines published. In previous years, copies were handed out to visitors on May Day. This policy has been discontinued this year, as the CHRYSLIS was

made directly available to the students. True, there were not enough copies for everyone. The great interest in the magazine was not anticipated. If it is possible and if the interest continues, a larger number of copies of the CHRYSLIS might be published for consumption by the students. Again, let me say that the Criterion Club thanks you for your approval and interest.

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Four Seniors To Graduate With Distinctions, Honors

(Continued from Page 1)

The senior class will present an award to the member of the junior class who has the highest scholastic average for the first five semesters of work at Madison.

Two students will graduate with distinction on June 2. To be eligible for this honor a student must have a cumulative average of at least 3.75. Three members of the senior class who have made Dean's List for seven consecutive semesters will be recognized by the presentation of Merit Certificates.

Two students will receive degrees with honors for the second time at Madison. A degree with honors may be taken in several de-

partments by successfully pursuing a program of independent reading and study for six semester hours credit during the senior year.

The Department of Foreign Languages is offering an award to the most outstanding senior in French.

A worthy Harrisonburg woman-student will receive an award presented by the Harrisonburg Chapter of Madison College Alumnae.

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"Five Miles To Midnight"

with
SOPHIA LOREN
ANTHONY PERKINS

STARTING SUNDAY

Academy Award Winner
Best Original Story
and Screenplay

"Divorce Italian Style"

STARTING THURSDAY
JUDY GARLAND

in
"I Could Go On Singing"

English Leather



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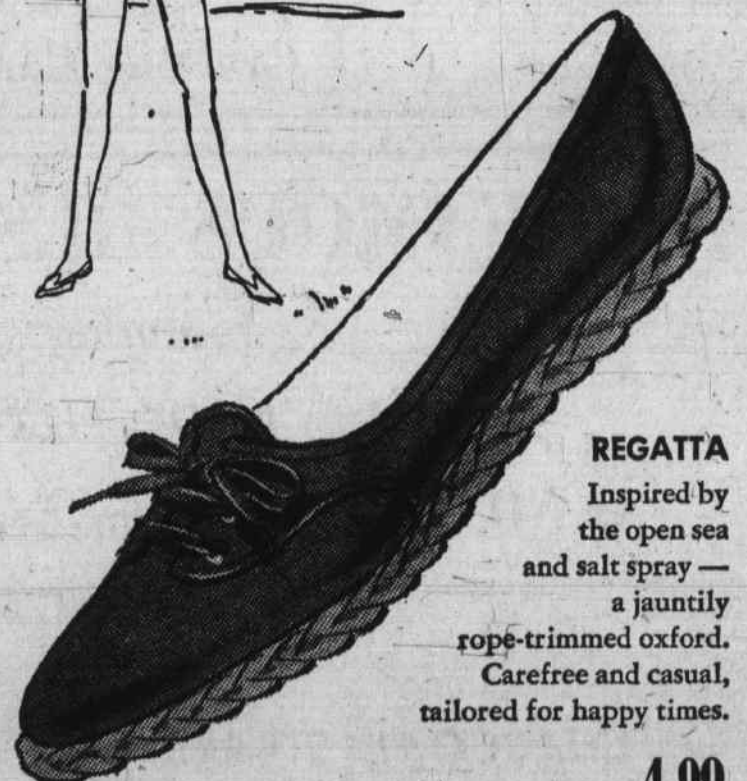
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